

# OTTO WATT

THAT SMALL  
TINKLEBEE  
POWERS, IS  
COMING TO  
TOWN NEXT  
WEEK!

IT  
OUGHT  
TO BE  
GOOD!



I'LL SAY SO —  
THEY'LL BE LEAVING  
THE SCENERY BY  
EIGHT AND  
THE COSTUMES  
BY NINE!



# OTTO WATT

I JUST BOUGHT  
THE SMALL  
PORTABLE SET TO  
TAKE ON ONE  
VACATION!

BUT IT COST SO  
MUCH THAT I HAVEN'T  
ENOUGH MONEY  
LEFT FOR A  
VACATION!

# OTTO WATT

THINK HOW  
WONDERFUL  
SOUND IS —  
SENDING A  
VOICE THROUGH  
THE AIR  
LIKE  
THIS —

YES  
BUT WHEN  
IT SENDS  
THE  
MORNING  
MILK  
TALK LIKE  
IT  
GETS



ALPHA

ALPHA

# OTTO WATT

WOW!!!  
ARE YOU  
ABOUT BORED—  
I BET YOU  
DON'T EVEN  
KNOW  
WHAT  
AN OIL  
IS

DON'T  
BE  
BUNNY—  
THAT'S JUST  
CONFUSION  
ENGLISH  
FOR  
"NONE."



AL FREEDMAN

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# OTTO WATT



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"ON WHAT A TANGLED  
 MATTER HIS LIFE WAS  
 BEFORE HE GOT HIS HEAD  
 TO RIGHTS."

# OTTO WATT

BY MARSHY PAYNE

WELL, I'VE  
BOUGHT A CAR FOR  
YOU, SO MAYBE  
YOU'LL LET THAT  
RADIO ALONE!



# OTTO WATT

By HARRIS PATTER

THE SCENE  
IN THE NORTH  
HAWAII, WITH  
THREE MEN—

—NOW HERE, IS  
ALICE BIRD  
STATIONARY AND BIRD-  
CASTING—PROFESSOR  
BIRD'S WILL LECTURE  
ON THE HABITS OF  
THE BIRDY BIRD—

# OTTO WATT

BY HAROLD PAYNE

WHAT HAVE YOU BEEN DOING SINCE I LOANED ALL YOUR MONEY THE LAST MONTH?

AND THE LOANS ON THE OTHER SIDE?



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# OTTO WATT

By MATTHEW PATRICK

NEVER SAY

YOU HADN'T ANY  
CASH WITH YOU!  
BEFORE YOU  
EVER WENT INTO  
A STORE TO BUY  
A COLLAR —

— AND  
ASKED IF  
THEY HAD  
ANY!



# OTTO WATT

By HARPER PATHE

IF  
ALL THE  
AUTOMOBILES  
IN THE  
U.S. WERE  
LINED  
UP TO  
BAND—

—IT'D  
LOOK LIKE  
ANY POPULAR  
COUNTRY  
ROAD ON  
SUNDAY  
AFTERNOON  
!



# OTTO WATT

BY HAROLD PLYNN

THAT'S IN ONE  
YEAR—I WANT  
TO HEAR THAT  
LECTURES ON  
DOMESTIC  
ECONOMICS!

WHAT'S  
DOMESTIC  
ECONOMICS?



IT TEACHES  
YOU HOW  
TO SPEND  
MONEY!

YOU DON'T  
NEED TO  
HEAR IT—  
YOU CAN  
SPEND MONEY  
FAST ENOUGH  
AS IT IS!



# OTTO WATT

By HARVEY PLYNE

THEY GOT  
MARRIED  
YESTERDAY

OH, AND  
DID THEY  
GO ON A  
HONEYMOON  
TRIP?

NO, THEY  
STAYED HOME  
AND HEARD THE  
NEWS ON NEWS-  
WIDEWIDE!

# OTTO WATT

BY HAROLD PATTER

WOULD MARY  
HAVE HAD A  
GOOD OLD  
ROUND THIS  
MORN—

COULDN'T WE  
FLIRT ALL AROUND  
TO TRY AND  
GET A GOOD  
OVERLAPPING  
CONNECTION?

WOW—  
HE'S  
A STRANGER!



# OTTO WATT

By Morris Payne

A  
MAY  
WORK  
ACTRESS  
HAS  
DISAPPEARED  
HERE  
HUSBAND

WELL  
WHEN  
THEY  
SAID  
THAT  
THAT  
THEY  
GET  
HIM FOR  
KEEPING  
HOLD!



# OTTO WATT

By Everett Ruess

JOE WANTS  
SISTER HAS  
COME FROM  
OHIO TO  
VISIT HIM!

SHE'S  
KIND OF  
DND-HEADED  
WENT SHE

KIND OF! WHY  
DND'S SO DND-HEADED  
THAT SHE USES A LAD  
STICK FOR AN EYE-  
BROW PENCIL!

# OTTO WATT

By Morris Payne

BANG!  
CRASH!  
HELP!  
MURDER!  
POLICE!  
BANG!  
BOOM!

HURRY!  
I'VE  
GOT  
CHICAGO  
!



MORRIS PAYNE



# OTTO WATT

By Bertie Payne

IN THE LAST I  
DO GIVE NO GOOD  
OF SUMMER



MORE BLESSED TO GIVE

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—THAN TO RECEIVE

# OTTO WATT

By Morris Payne

—BITTED FOR COTTON IN THE  
NINTH—  
OUR NEXT  
BEDTIME  
STORY WILL  
BE—B—  
B—BITTEN—

LAST  
SUNDAY I  
WANTED TO  
READ OUT  
WHAT YOUNG  
GOBB STARTED  
WITH DETROIT,  
BUT COULDN'T  
FIND A  
BIGGER  
APPLAUSE



# OTTO WATT

By Herbie Payne

WHAT  
KILLS THE  
SHADY COUGH  
AND BRINGS  
LIFE  
THAT  
?

IT'S  
NOT  
A BAD  
CASE OF  
THE  
MOON-LIFE  
!



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# OTTO WATT

By *Barrie Payne*

DO YOU  
KNOW  
ANYTHING  
ABOUT  
RADIOS?

DO I?  
SHAKE HANDS  
WITH ME AND  
GET YOUR NAME  
IN "LADS' WHO"  
JUST THREE  
MINS IN THIS  
COUNTRY  
WHICH WOULD  
RECOGNISE  
"ABRIL" AND  
I'M ALL FOUR  
ON ME!



# OTTO WATT

### Background

I BOUGHTED  
A BOY AND  
MY HORSE  
AND SO THEY  
HAD TO  
TAKE HIM  
WITH A  
CARRIAGE—  
BUT IN A  
GOOD  
LOSER!

**YOU  
OUGHT TO  
BE ASHAMED  
H&B  
SHOULD  
DO BETTER.**

**CONCLUSIONS**



1. **Identify the main components of the system.**  
 2. **Define the objectives and scope of the study.**  
 3. **Formulate hypotheses or research questions.**  
 4. **Design the experimental setup or methodology.**  
 5. **Collect and analyze data.**  
 6. **Draw conclusions and discuss the implications.**

# OTTO WATT

By Morris Payne

"NEXT  
MORNING  
WILL BE  
SANDON  
AND COLLIER  
WILL BE  
B-E-E-E  
T-E-E-E"

SANDON  
HAD ONE  
BIG ADVANTAGE—  
COLLIER LET  
HIM SLEEP  
WHILE SHE  
WAS CUTTING  
HIS HAIR AND  
DIDN'T TRY  
TO SELL HIM  
THE SHOP



# OTTO WATT

By Bertha Payne

I TOLD  
BILL I GOT A  
DATE IN SALADY  
AND WERE GOING  
TO BUY A 6-TUBE  
AFTERNOON.

WHAT  
DID  
HE  
SAY?



HE PATTED  
ME ON THE HEAD  
AND SAID—  
"PRETTY SOFT, WID  
PRETTY SOFT."



# OTTO WATT

By *Bertie Page*

— AND  
THIS WELL-  
DRESSED MAN  
ALWAYS  
SLEEPS IN  
CLOTHES!

IF A MAN  
GOTTA WEAR  
CLOTHES  
HE MIGHT  
AS WELL  
SLEEP  
WITH HIS  
COAT AND  
PANTS ON  
AND BE DONE  
WITH IT  
!





LOVEDS CAN -  
 SAVE MONEY ON  
 HONEYMOONS THESE  
 DAYS—THEY CAN STAY  
 HOME AND HEAR THE  
 SOUND OF HANGING FALLS  
 BROADCAST OVER  
 THE RADIO!



## HOME STUFF

That's the beauty of radio—it's  
 home stuff. And that's what  
 people like. It's home stuff. You  
 can't see it. But it's home stuff.  
 You can't see it. But it's home stuff.  
 You can't see it. But it's home stuff.

# Otto Watt

WHY  
DID YOU  
FIRE  
YOUR  
STENO-  
GRAPHER  
?

LAST  
NIGHT SHE  
WAS A  
STEWED  
CHICKEN-  
TODAY  
SHE'S A  
CANNED  
PEACH!

OH, IN MY  
HAD THE WINGS  
UVVA NANGEL



NEHER & Co.

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# Otto Watt

THIS MAN  
HANSEN WANTS  
A JOB SWEEPING  
OUT THE  
STUDIO!

DOES HE  
STEAL?  
WILL HE  
TAKE THINGS  
?



NO - HE HAD  
A JOB IN A BATH  
HOUSE FOR SEVEN  
YEARS AND NEVER  
TOOK A BATH!

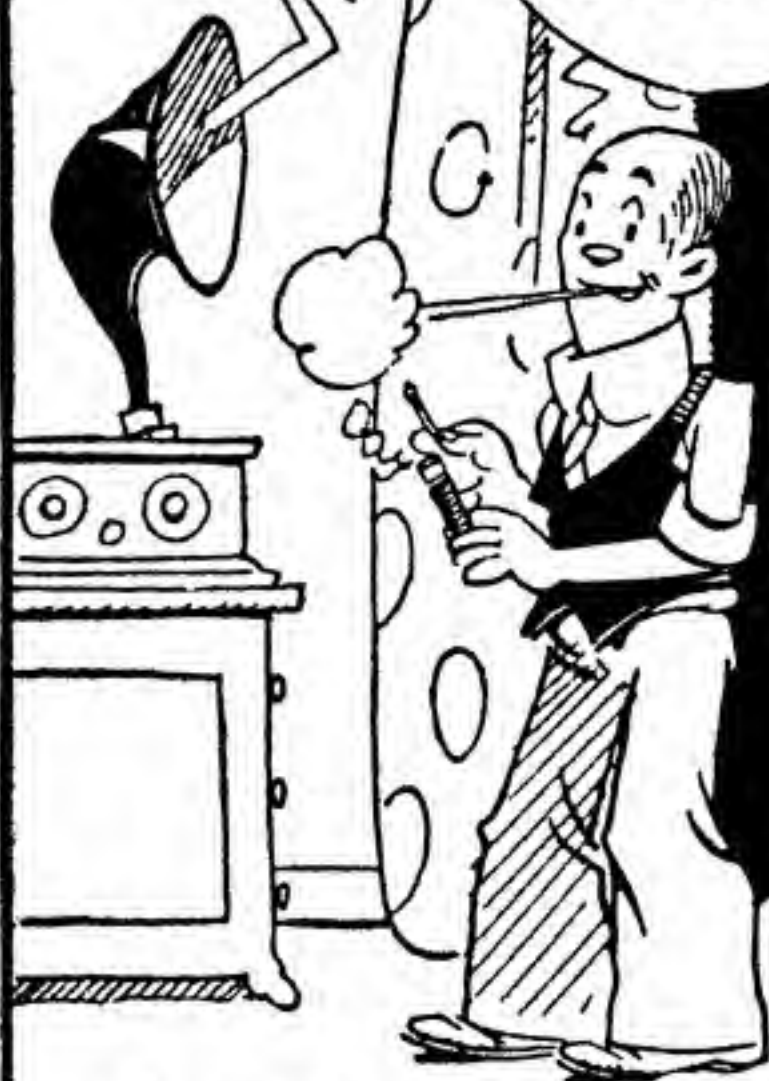


NEHER

# Otto Watt

NEXT  
NUMBER—  
"I'LL BE  
LEAVING YOU  
ALWAYS."  
BY PEGGY  
HOPKINS  
JOYCE.

PEGGY  
JOYCE HAS  
INVENTED A  
NEW MACHINE!  
YOU DROP A  
NICKEL IN  
THE SLOT  
AND A  
DIVORCE  
ROLLS OUT.



NEHER 

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# Otto Watt

HELLO, SENATOR —  
AWFULLY GLAD TO  
SEE YOU!



A SENATOR WITH HEAD OF OAK &  
THE LESS HE SAW THE MORE HE SPOKE,  
THE MORE HE SPOKE THE LESS HE HEARD.  
O WHAT A DUMB AND GOOFY BIRD





# Otto Watt

HOW DO YOU  
FEEL AFTER SITTING  
UP ALL NIGHT  
WITH A SICK  
RADIO SET?

LIKE A  
SIXTEEN-  
YEAR-  
OLD!

NOT  
REALLY  
?

LIKE A  
SIXTEEN-  
YEAR-OLD-  
BUT I MEAN  
HORSE!

NEHER Q.

# Otto Watt

EEK ORK YOU'D  
MAKE A GOOD RADIO  
ANNOUNCER FOR SILENT  
NIGHT COLDER TOMORROW  
BY REMOTE CONTROL THAT  
GAL WOULD MAKE A  
RECTOR TURN HIS COLLAR  
AROUND STATION X-Y-Z  
AND PAUL REVERE BROAD-  
CAST WITH ONE PLUG  
CLOSED AT 137 AND BOIL  
FOR TWO HOURS SHE THREW  
ME OUT OF HER APARTMENT  
SO I LEFT HER FLAT-  
EEK-ORK—



# OTTO WATT

(By Nick Arbuckle)

## OTTO WATT

WE KNOW THAT JUD IS STILL SAFE  
SO WE'LL RETURN TO THE WATTS.

poor  
JUD!  
(sob)

OTTO—  
WHAT'S  
THAT?

WHAT COULD THIS STRANGE NOISE  
BE? DON'T MISS TOMORROW'S

## SNAPPY-ENDINGS

